



the **TREE LINE**

the official monthly
publication of the

BONSAI SOCIETY of PORTLAND

Upcoming Events

**January
2019**

January 20 10-2 **Mentorship 101B**, Oregon Grape Room, Milwaukie Center

January 22 6-9pm **BSOP monthly meeting**, Milwaukie Center

February 3 10-2 **Mentorship 102A**, Oregon Grape Room, Milwaukie Center

February 10 10-2 **Mentorship 101A**, Oregon Grape Room, Milwaukie Center

February 17 10-2 **Mentorship 101B**, Oregon Grape Room, Milwaukie Center

February 26 6-9pm **BSOP monthly meeting**, Milwaukie Center

Words From Your President

Last month I thought I was sending out my last “Words from Your President” letter. But the key person who keeps me in my lane, Jan Hettick, reminded me I had one more to go. So this is actually my last letter and since I thanked everyone in the December letter, I will focus in this letter on giving you more details on your incoming board for 2019-2010.

Joe Johansen is your new President. We chose Joe for a lot of reasons: he continually arrives early and stays late to assist wherever and whenever he is needed. He is always upbeat and is comfortable making suggestions. Albeit he is new to bonsai, he is passionate about bonsai and the BSOP. Joe has been coming to our board meetings. He is already able to easily move into his responsibilities. Joe was very willing to step into the Presidency and I believe you will be pleased with how he leads us in the next two years.

Reid Parham is your new First Vice-President of Programming. Reid was a natural fit because he was our past Vice-President Lime Allen’s best supporter. Reid has done all the set up and take down of not only our general meetings but most of our other meetings as well...most especially the Rendezvous. He is a consistent volunteer, has already joined the board and has been making a difference. Reid will be using Lime’s talents for booking our monthly program presenters.

Jan Hettick will remain as your Second Vice-President of Membership. This will be Jan’s third term, in a row, in this position. As stated last month; Jan does not know the meaning of enough! Please know that with Jan’s continuance on the board, our policies will remain adhered to. Always know that behind the scenes, Jan is busting her tuckus to keep this club functioning as well as it does.

Patty Myrick will remain as your Treasurer. Patty assumed the Treasury position early and has been in that position now for appx. six months. This seems to be a pattern with her as she did the same thing two years ago training for the Secretary position. Trust me when I say that Patty will be doing much more than just being our Treasurer; she continues to volunteer for many other projects.

Laura Hudson is your new Secretary. Laura too has stepped into that position early so that Patty Myrick, could start early on the Treasurer position. Laura surprised me because she has that very quiet, unassuming personality...don't be fooled. Since Laura has taken on the Secretary role she has very often spoken up with good suggestions and support. Her reports are timely and accurate.

Lee Cheatle will hold the role of Past-President. Definition: he may make a board meeting or two.

So, as you have just read, every board member for 2019-2020 has either served on the board, stepped into their new positions early or have been attending board meetings already. That says to me that they are willing, able and hungry to be our next outstanding Board of Directors.

So again, I believe that we are passing the torch to a board that will have continued success in keeping this club as the highly innovative club that it is. Please welcome, THANK and support your new board.

Thank you for allowing me to lead your club for the past four years, it has been an honor and a pleasure.

Sincerely, *Lee Cheatle*

Programming Report

2019 is shaping up to be action packed! Lime and I are pleased to bring you top artists, fresh ideas, and engaging presentations for your monthly entertainment.

On January 22nd, come ready to engage with Michael Hagedorn and his apprentice Andrew Robson. In this sit-down interview format, they will be taking your questions and showing off some of their recent works. We will hear of Michael's upbringing, studies in Japan, current projects, philosophies, and what they are doing with the Portland Japanese Garden.

We invite you to keep the discussion going with questions relevant to Michael's experiences and accomplishments. Pop on over to <https://crataegus.com/> to do some advance studies - Michael has quite a blog!

I have heard feedback that members are looking for earlier and more visible notice about upcoming programming. I appreciate that request and want to meet those expectations. Please keep your kind words coming!

Reid Parham, VP-elect, Programming

Mentorship 102A

Mentorship 102A had their first meeting of the year on Sunday, from 10:00 – 2:00 January 6. Fifteen to 20 bonsai addicts were in attendance with several trees each to work on. We styled and pruned and wired to our hearts content. Those 4 hours always go so quickly!

Our fearless Mentorship leader, Lee, as well as other able-bodied teachers, David Kidd, Ron Cascisa, Roger Case, Joanne Raiton, and Steve and Debbie Wilcox helped us with our trees. We thank you all very much! What would we do without you? We would be in a world of hurt without you all!

Steve Leaming was present with various pre-ordered supplies to sell; it's always nice to have the opportunity to get things from him that you wish you had without having to wait for the monthly meeting!

Besides pruning and wiring, this is a good time to start choosing and cleaning your pots for the upcoming potting season.

We are looking forward to the next Mentorship 102A on February 3. By the way, if you have signed up for the 101 classes, don't forget that 101B meets on January 20 and 101A meets on February 10.

And speaking of the 101 classes, Lee is requesting any seasoned members interested in helping out at the 101 classes to contact him and/or just show up at the classes. He appreciates your help!

Also, watch out for freezing temperatures coming to a Bonsai tree near you soon!

Happy New Bonsai Year! Elisabeth Hardy (*Liz*)

Daybreak Gardens

January is the time to stock up on POTTING SOILS. For your convenience, I will load as many buckets of red cinder, pumice, Daybreak Gardens Fast Mix and bags of Diatomite Rock as I can get into my van for purchase at the January 22 BSOP meeting.

Prices are reasonable; the product is the best. Please take them home and be ready for potting time. Call if you want to reserve a bucket or two. And return Daybreak Gardens buckets, please, if you have any.

Donna Burnett, Daybreak Gardens, 360-687-5641

Happy New Year to our BCI members!

Time is almost up to submit your entry in BCI's Bonsai | Viewing Stone of the Year contest! The Stone of Year will be awarded a viewing stone stand and a BCI Certificate of Excellence.

Enter your stone by January 15, 2019

<https://www.bonsai-bci.com/index.php/tree-stone-the-year-contest>

IMPORTANT AUCTION INFORMATION

- * Any BSOP member may sell at Tuesday night auction
 - * Anyone may buy
 - o Members use member ID number (back of ID badge)
 - o Guests get temporary number from cashier
 - * Items for sale must arrive after 5:30 and **BEFORE 6:30pm**
 - * Complete auction tag
 - o Seller ID is your member ID (back of badge)
 - o Mark percentage to BSOP (20%, 50%, 100%) (1)
 - o Add brief description of item
 - o Add minimum bid if appropriate
 - o White (top) copy of bid sheet goes to Auction Manager
 - * If you bring something to sell
 - o At end of evening, verify that it has sold
 - o If not, take it with you
 - o Items left after meeting become 100% donation to BSOP
 - * If you bid on something, verify if you won, then
 - o Bring pink copy of auction tags to cashier with payment
 - o Goldenrod copy to stay with tree at all times, is buyer's copy
 - * Allow 30 minutes for bid posting after auction close
- (1) Note: If you want some items to be 20% and others to be 100%, please get separate seller ID number from cashier for 100% items.

January Haiku

Frost in the meadow
Pine needles glow with crystals
Best seen through window.

Ron Yasenchak



BSOP Holiday Party

Biggest and best BSOP Holiday Party ever! Extra thanks to all who volunteered. It takes a lot to stage an event this large and successful. We had a record high attendance, excellent food, high quality auction items and lots of fun.



There were many entries for the bonsai Christmas tree contest. Winners were chosen by popular acclaim. The competition was so close that repeated vote by cheering was required.





Lots of great pots and trees were auctioned. People got great deals.



Ugly sweater contest with a clear winner in all green with gold trim.



Jan received a much deserved weekend getaway.



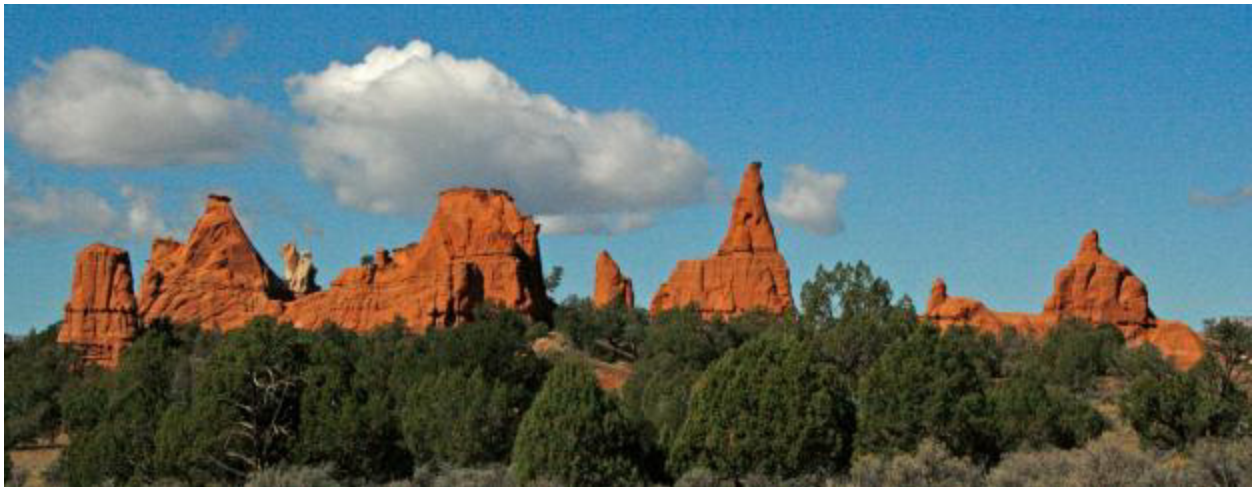
Everyone had a great time. Thanks to Jim Baggett for all the photos.

Scott's BRANCH TIPS

BONSAI TECHNIQUE & PHILOSOPHY

Utah Jazz, Part 2. Kodachrome Basin

Last month's article on our trip to Utah, specifically, Bryce Canyon, has generated more buzz, or jazz, than any article in the Tips column so far. Thanks for the great feedback and support. I hope you get to make the trek someday. This month we pick up the trail from Bryce and head just a half-hour southeast to a much lesser known park, Kodachrome Basin State Park. And just in case you are wondering, yes, they have approval to call it that, which it well deserves. Most of that half-hour drive is seeing the Bryce Canyon from the bottom end and it's a pleasant little jaunt. A friend back home who frequents this area put us onto it.



Main formations at the entrance of Kodachrome Basin



Hoodoo formation up top.

Kodachrome Basin is home to more sandstone formations, but it has portions of harder rock. So not only do you get the hoodoos that occur in Bryce, but you get these formations they call pipes rising from the softer sandstone. They were usually white and cylindrical in nature. There are a full 70 of these pipes that rise up to 170 feet in the park and as stupendous as they were, my full attention, or at least 90% of it was on the trees. My wife Lisa said, you can't take pictures of all of them, but ahhhh, I can try! But more about that in a minute.



My favorite pipe. Note the stark contrast between the white of the pipe and red sandstone of the soil. The trail is at the base of the dead pinyon pine.

The back side of the same pipe.

Another great pipe.

Since we were short on time for such a beautiful place, a quick glance at the map and we decided to take the Angels' Palace Trail. This trail is only 1.5 miles long and 150 feet gain in elevation. There are several other very worthy trails in the park, but the choice of this one was serendipitous. From the parking lot we crossed the road and immediately forded a small stream and started picking our way through a very narrow but not too tall canyon. Visions of an ambush around each corner, ala Butch and Sundance, were dancing in my head.

It had been raining the two days prior, during our visit to Bryce, but now the clouds had lifted and there was this very recognizable Utah blue to the sky. It's very interesting how distinctive it was. Sort of like Oregon gray. The result was a bit of mud and muck on the trails to avoid. This type of sandstone, so typical in southern Utah, is called slickrock. When it's wet, you easily find out how it got the name.

In just a few minutes of scrambling we were out on top of the formation, with views of the surrounding park areas. By the way, we would have loved an all-wheel drive car on this trip. Our little rental sedan forced us to abort a trip to a second trail in the park due the muddy road.

Out on top, I immediately began to spot gorgeous trunks of Pinyon Pine and Utah Juniper around every corner. The thing is, they were relatively small. A few were definitely in bonsai range, and the rest were larger, but less than 8 feet tall. They were in a size range that I could easily relate to bonsai.

That's when I went photo crazy. Snap here and snap there. I really could not turn around without seeing another, and another. I think the thing that struck me the most is how similar the trunks were on the two species. The same sort of warping and distressing had happened on either one.



Pinyon Pine hanging out



Pinyon Pine foliage



Cliffside
Utah
Juniper



Would you qualify as carry-on luggage?



Twisted Juniper

This whole area on top is a semi-level but irregular shaped plateau that you are free to explore. I walked out onto a narrow outcrop that was about a 100 foot drop down each side, on which Lisa refused to accompany me. In a later description she claimed it to be a mere two feet wide, but photos proved that it really was a very safe ten feet wide. I say very safe, but I was being very careful as I tiptoed out on the loose gravel. These days, I am very conservative myself. We were able to wander around about 45 minutes before heading down the same trail that we came up. A very quick and tasty trip with lots of sights. Minute for minute, the best bonsai inspiration of the whole trip.

Next month, the last stop in the trip, Zion National Park.

Scott Elser



STERLING SILVER PEN- DANT

Frank Mahalic, bonsai artist and custom jeweler, is offering to members a sterling silver pendant version of BSOP's logo tree. See the pendant at the Cashier's desk at the monthly meeting. It really is quite lovely; come and take a look. Normally retailing for \$145, the price for this sterling silver piece is \$65. Preorder at the Cashier's desk or on the BSOP website under Resources/Member Services .



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The Bonsai Society of Portland meets on the fourth Tuesday of each month.

The Milwaukie Center

5440 SE Kellogg Creek Drive, Milwaukie OR 97222

Enter parking lot from Rusk Road

Visitors are always welcome!

Board of Directors

President: Joe Johanesen

VP-Membership: Jan Hettick

Secretary: Laura Hudson

VP-Programs: Reid Parham

Treasurer: Patty Myrick

Past President: Lee Cheatle

Committee Chairs

Ambassadors: Keith Wingfield

Auctions: Toni Martin

Audio/Visual: Lime Allen

Facilities Coordinator: Reid Parham

Fall Show:

Heritage: Steve Leaming, Brandon Myren

Hospitality: Harold Yearout

Library: Barbara Devitt, Karen VunKannon

Mentorship: Lee Cheatle, Liz Hardy

Newsletter: Peter Pelofske

Photographer: Jim Baggett

Raffle: Harold Yearout

Social Media: Scott Tice

Spring Show:

Summer Picnic:

Vendor Coordinator: Reid Parham

Volunteer Coordinator: Patrice Morrow

Webmaster: Karl Holmes

Contact information is on the BSOP website www.portlandbonsai.org under Resources/Member Services/Membership Directory