



the **TREE LINE**

the official monthly
publication of the

BONSAI SOCIETY of PORTLAND

Upcoming Events

March
2023

Monthly Meetings:

March 19 9am-1pm Mentorship 101, Basics Class

March 28 6-9pm BSOP Monthly meeting, Repotting workshop

April 16 9am-1pm Mentorship 101, Basics Class

April 25 6-9pm BSOP Monthly meeting, Dan Robinson, presentation on carving

May 21 9am-1pm Mentorship 101, Basics Class

May 23 6-9pm BSOP Monthly Meeting; Jonas Dupuich- Pine De-candling- Lecture, Demo and Workshop

Greetings BSOP,

I hope everyone enjoyed our meeting with Bill Valavanis. He told me we have more people at a BSOP than the American Bonsai Society has at a national convention. He was really impressed with our club, and he should know since he's one of the most traveled bonsai professionals around. Just a reminder, his forest planting will be raffled off at the next meeting.

I'm really looking forward to our club repotting workshop. Even if you don't have something to repot, please come and enjoy the fun!

Cheers, *Andrew Robson* BSOP President



Pot with Patina

A Nakawatari shirocochi pot. With this pot you can easily see how patina builds on the lip, base, and raised areas.

japanesebonsaipots.net

February Monthly Meeting

Bill Valavanis gave a presentation on Japanese and other maples. Decades of maple bonsai development were illustrated by colorful photos of outstanding trees. His depth of knowledge can only come with years and years of study and practice. After a short break, he constructed a group planting with the help of club members.



February's meeting was well attended as members enjoyed learning from an American living bonsai legend.



Bill, standing on the right, explaining trident maple (*Acer buergerianum*) development,



Bill assembles a maple group planting with the able assistance of BSOP members.



Our Monthly Display with two magnificent specimens in full bloom.

March Monthly Meeting

The next BSOP club meeting will be held on March 28, 2023, and will be a **Club Repotting Workshop**. Monthly meetings are held on the fourth Tuesday at the Milwaukie Center from 6:00 - 9:00 PM.

Each participant is required to bring their own supplies and to clean up after themselves. The usual club vendors will be at the meeting, supplying pots, tools, soil, etc. Experienced club members will be available to give any advice as needed, but this is a do-it-yourself event, so be prepared to work. If you have nothing to repot, come anyway! It's a great way to learn, and will provide a more casual way to interact with fellow club members. These meetings are always lots of fun!

Materials to Bring:

1. Bonsai Tools (Wire Cutter & Pliers)
2. One Medium or Two Small Bonsai
3. Bamboo Chopsticks
4. Plastic Tubing
5. Sifted Bonsai Soil
6. Soil Scoop
7. Aluminum Wire
8. Screen
9. Pots
10. Black Plastic Trash Bags
11. Container to collect spent soil
12. Brush
13. Dustpan

Please read and/or make copies of Scott Elser's excellent Bonsai Skill Series. There is a Step-by-Step Guide, as well as an excellent description of various Tree Anchors and when to use them. To find this series, **sign in** to the BSOP website (www.portlandbonsai.org), then simply choose **Instruction** on the menu, then Scott Elser's Bonsai Skill Series.

Jeffrey Robson

Spring Show Announcement

Spring is finally here, and with it comes the announcement of our spring bonsai show! We are excited to partner with Portland Nursery to host this event, which will take place on June 11th. The setup will be from 8 am to 10am, with teardown scheduled for 4 pm. The specific Portland Nursery location will be provided in future newsletters, so stay tuned for updates.

We encourage all members to bring their trees to display at the show. This is a wonderful opportunity to showcase your hard work and dedication to the art of bonsai. The displays will be judged by the nursery, and gift card prizes will be awarded to the winners. So don't hesitate to bring your best trees for a chance to win!

Additionally, we will be sending out a sign-up genius closer to the event for volunteers to represent the club at the show during show hours. This is a great opportunity to get involved and meet fellow members who share your passion for bonsai. We hope you will consider signing up and joining us for a fun and rewarding experience.

In conclusion, we encourage all members to mark their calendars for June 11th and prepare their trees for display. Let's show Portland what the art of Bonsai is all about! Thank you for your continued support, and I look forward to seeing you at the show.

Ben MacBeth, Vice President of Programs, BSOP

Mentorship 101 for March 2023

Just a little update to let you know what is going on in the Mentorship 101 Classes. The enthusiasm the students are showing is amazing. Every year I am surprised at how quickly and how well the class comes together. Everyone, mentors and students, form a cohesive group that is supportive of each other and eager to learn.

This year, for the first time, we have been approved for a grant from the Marcile Bates Cowlin Fund I of the Oregon Community Foundation. Keith Wingfield successfully applied for a \$1,000 grant. On the subject of Mentorship support, we heartily thank all those members and non-members for contributing endless hours of volunteering and much needed materials to the program. We would not have been able to offer such a successful program without you.

The mentors, Steve Wilcox, Roger Case, Keith Wingfield, Lee Cheatle, Brandon McMullin, and Brandon Myren, have given us hours of their time and much appreciated knowledge. We are supported in administrative duties by David Mesa and Patrice Morrow. Pots from Tony Hackenbruck, and trees from Joe Harris and Barry Baertlein were donated when we most needed them. We received permission from Scott Elser, Mike Hagedorn, Jonan Dupuich, and Ryan Neil to use their published literature in our lessons. And for the future, Robert Wofford and Roger Case are raising trees for us. There are so many others who have donated or volunteered to make Mentorship 101 what it is. Thank you so much for your support.

March 19th will be our third class. We will be exploring the boxwood and the dirty job of repotting. There will also be an introduction to design and choosing a pot. That's a lot of stuff, but the class has already shown us they can do.

Once again, I encourage you to drop in or register for the waiting list. Though you will not have hands on experience, you can be a silent observer, possibly a substitute, and receive the curriculum. All members are welcome.

Joanne Raiton, Mentorship Chair

BSOP Library Notes

Don't forget to check out the new/improved library book listing on the club website. Look for BSOP Library under the Members Only section. You'll need to log in – probably your email address as shown on our membership records along with a password. If you've forgotten, contact Patrice Morrow, our Membership Chair, at morrowpatrice3@gmail.com.

The 380+ books are listed by author. You can search by author, title, section or barcode. Just start typing the word you are looking for, and the search will be refined as you add characters.

To reserve a book, make note of (or copy) the barcode, author and title, and click on the link to “reserve a book” (top of page). Complete the information requested and write (or paste) the book info into Book Information section of the form. Click Submit – I will send a confirmation email within a day or two.

If you have a book already checked out and can't make the March 28 meeting, email me with the barcode and title at janhettick@comcast.net. Thank you!

Jan



Pacific Bonsai Museum

Pacific Bonsai Museum

The Portland Japanese Garden's upcoming exhibition (opening mid-April, organized by Michael Hagedorn) will include one of our bonsai on loan for the exhibition.

Japanese White Pine, *Pinus parviflora*

Date of Origin: 1951

Original Artist: Yasuo Mitsuya

This formal upright Japanese White Pine is the only tree in our collection that has been exhibited at Kokofu-ten (Japan's National Bonsai Exhibition).

It is also noteworthy for *not* having been grafted onto Japanese Black Pine rootstock, as imported Japanese White Pines most commonly are. It is extremely rare that non-grafted Japanese White Pines make it out of Japan, as they are so valued there.

The original artist, Mr. Mitsuya, was David De Groot's teacher. David was Pacific Bonsai Museum's first Curator.

Katherine Wimble Fox, Pacific Bonsai Museum





Old serissa keeps on blooming.



Haiku

Winter storm rages
cold searches for tender roots
of transplanted trees

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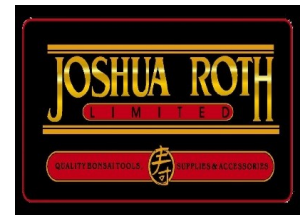


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The Bonsai Society of Portland meets on the fourth Tuesday of each month.

The Milwaukie Center

5440 SE Kellogg Creek Drive, Milwaukie OR 97222

Enter parking lot from Rusk Road

Visitors are always welcome!

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Contact information is on the BSOP website www.portlandbonsai.org under Services/Members Only/Membership Directory