



# the **TREE LINE**

the official monthly  
publication of the

**BONSAI SOCIETY of PORTLAND**

## **Upcoming Events**

**November  
2023**

### **Monthly Meetings:**

November 12 2:30-4:30, Mentorship 102, Oregon Grape Room, Milwaukie Center

November 28 6-9pm BSOP Monthly Meeting, Michael Hagedorn Native species

December 10 1:30-3:30 Mentorship 102, Oregon Grape Room, Milwaukie Center

December 16 2-4 pm BSOP Holiday Party, Milwaukie Center

### Greetings BSOP,

I hope everyone is enjoying the autumn season. Our fall colors are peaking here at RAKUYŌ and the garden of mostly deciduous is really shining, especially on the few sunny days. It's still a great time to work on most bonsai, conifers and deciduous, so if you have fall work to do you still have a few weeks.

As temperatures slow down, we can begin to taper off our fertilizing however keep going until temperatures are reliably under 40°, a few more weeks. We stop fertilizing here at RAKUYŌ about 2-3 weeks past leaf drop.

See you this month for Michael Hagedorn's presentation. I'm really looking forward to it.

Cheers, *Andrew Robson* BSOP President

### **November BSOP Programs Update and October Recap**

I hope this message finds you well and still basking in the knowledge shared during our October program. It was truly a highlight for the BSOP 2023 calendar, and I want to extend my gratitude to Scott Elder and Andrew Robson for leading such an informative session on the intricacies of maples and the art of developing exceptional maple bonsai.

For those who attended, it was a pleasure learning from our own experts, and for those who missed out, fear not, as we have another exciting program lined up for November!

### **November Program Highlights:**

Our upcoming program, scheduled for November, promises to be equally captivating. Renowned bonsai artist Michael Hagedorn will take the lead, presenting on two compelling topics. The first will delve into his unique approach to "ceramic-free" bonsai compositions, offering insights into this distinctive aspect of the art. The second part of the program will be dedicated to educational lessons on Native species, adding depth to our understanding of these trees and their cultivation.

Michael Hagedorn's wealth of knowledge and experience is sure to provide us with valuable insights, and I encourage all members to attend and make the most of this opportunity to learn from a true master in the field.

### **T-shirt Success:**

On a celebratory note, I want to express my heartfelt thanks to everyone who supported our 2023 limited edition BSOP t-shirt initiative. The response has been overwhelming, and I am thrilled to announce that we have set a new BSOP record by selling over 100 shirts! Your enthusiasm and support for the 2023 design have been phenomenal, and I cannot wait to see the BSOP community proudly sporting these shirts at our events and beyond.

### **Corrections:**

For those who were at the October meeting, I wanted to issue an apology as I announced the wrong date for the 2023 BSOP Christmas Party. The website and BSOP calendar are correct, with the Christmas Party Scheduled for December 16 2023. Please correct your calendars if you have not already done so, the Christmas party is one of my favorite events on our Programs calendar. Not only is it a great time, but the Auction for the Christmas party always has the biggest BSOP auction of the year.

Thank you once again for your support, and I look forward to seeing you at our upcoming November program.

Best regards, ***Benjamin MacBeth***, Vice President of Programs,  
[vp-programs@portlandbonsai.org](mailto:vp-programs@portlandbonsai.org)

## **MENTORSHIP NEWS**

Had a great bonsai afternoon on Sunday November 12th, 2023.. I dropped into Mentorship 102 to lend my support. Joanne Raiton and her team of mentors do a fantastic job with both Mentorship 101 which restarted this year in January & now Mentorship 102 which started back up this month. Today was the first Lab of 102 since it was shut down because of the Covid-19 pandemic.

Mentorship 102 is an open lab that is held each month for active BSOP members who would like help working on their personal trees. The lab is on a drop-in basis. No registration is needed. Members must bring trees, tools, and materials to be used in the lab. There will be a roaming group of volunteer mentors to assist members.

Mentorship 102 Drop-In Lab will be held each month in the Oregon Grape Room of the Milwaukie Community Center from 1:30 to 3:30. Check the club calendar for dates. The only requirement is that you are a member of the Bonsai Society of Portland. You sign into the LAB with your BSOP membership number when you arrive.

Below is a picture I took of today's LAB. I think everyone in attendance had a great time and good work was accomplished on their bonsai with tons of advice from the mentors. I can't wait for the December LAB to roll around. It was a great weekend all around for bonsai work and I accomplished a lot. Remember your bonsai need YOU!

***Jeffrey Robson***



## Know your Membership Representative!

Since there are many newer members in our organization, I thought we could go over some of the benefits that are provided by Membership that you may be unaware of, as well as questions that are best directed to Membership;

BSOP members can request an e-blast ( all member e-mail) to promote a personal sale of bonsai or bonsai related items. Please forward the complete announcement, including date, time, etc to me. I can also copy a provided picture or pictures to illustrate your event. This service can also apply to relevant off-shoot meetings, groups or classes. Please provide contact information to be included in case of questions and forward the desired text to me a week or so ahead of the desired distribution time. We reserve the right to delay or edit the announcement but will contact you in that event.

Please contact me regarding any of the following.

- If you have trouble logging on to the BSOP website, password issues or changes of address and email, etc .
- Any *issues* related to membership renewals, including reinstatements, hardship renewal requests, new member questions.
- Missing ID Badges or corrections.
- **Distribution** questions related to the TreeLine Newsletter. This includes hard copy and monthly website publication questions.
- Finally, as a member of the Executive Board, any pertinent issues that you would like to bring to the board's attention can be forwarded to me. These will be presented to the BSOP board at the next scheduled Board Meeting. Other BSOP board members can also accept and present questions or comments for discussion during the next scheduled Board Meeting.

Warmest Regards, *Patrice Morrow*/ BSOP VP Membership

[morrowpatrice3@gmail.com](mailto:morrowpatrice3@gmail.com) or [vp-membership@portlandbonsai.org](mailto:vp-membership@portlandbonsai.org)

# BSOP October Program

## Round Robin with Andrew Robson and Scott Elser

Andrew and Scott worked on deciduous trees. Scott worked on a maple that had been allowed to run all growing season making it strong enough to endure large cuts and progress in its development. Andrew discussed the plan for further development of his tree. Andrew also fall pruned a mixed deciduous grove.



Scott's tree before styling



Scott's tree work complete



Andrew discussed his plan to develop this tree.



Creating movement in branches necessary to future of the design

Photos courtesy of Jim Baggett



Outstanding twin trunk Mtn Hemlock



Cleaning up mixed deciduous grove.



Mentorship Program Chair, Joanne Raiton informed members about the popular Mentorship Program.



## Pacific Bonsai Museum

### Stone Images XIII Opens Nov 14

The practice and appreciation of Viewing Stones as an art form dates back at least 1,500 years to regions in China, Japan, and Korea. “Viewing Stones” (called “suiseki” in Japan, “suosek” in Korea, and “Scholar Stones” or “gongshi” in China) are naturally formed stones valued for their shape, color, beauty, pattern, and/or for what they can be seen to represent. Viewers of stones tap into creativity as they engage in an art of imagination, in which they can see mountains, figures, animals, and even deep space.

Stone Images XIII is a free, visual art exhibit featuring naturally collected Viewing Stones presented annually at Pacific Bonsai Museum by the Northwest Viewing Stone Group of the Puget Sound Bonsai Association.

Traditionally, Viewing Stone exhibitions present collected stones that are cleaned (and sometimes polished) and displayed thoughtfully on various purposeful bases. Some bases are custom-carved, wooden stands called daiza, while others are small pillows, or a kind of dish. The entire display depends on the artist's intention and what they conjure for contemplation.

What can you see? Come explore. The exhibit opens November 14, 2023 and runs through March 31, 2024 in our Pavilion display cabinets. It is free and open to the public.



More at: <https://pacificbonsaimuseum.org/on-view/exhibits/>

Plan Your Visit (<https://pacificbonsaimuseum.org/visit/planyourvisit/>)

### **Stone "Petting Zoo" Saturday, Nov 18**

Usually, we say, "Touch with your eyes, only" but not on Saturday, November 18. Visit the Stone Images Petting Zoo from 10am to 3pm for a tactile treat. See naturally-collected stones up close and experience their various, remarkable textures and see how the stone bases are carved to fit each rock (as shown below). Members of the Northwest Viewing Stone Group will be present to answer questions and guide your experience. Free and open to the public.

More at: <https://pacificbonsaimuseum.org/events/stone-images-petting-zoo/>

### **Winter Bonsai Solstice, Saturday, Dec 16**

On December 16, from 4 to 7 pm, Pacific Bonsai Museum illuminates its world-renowned collection with soft holiday lights for its annual Winter Bonsai Solstice. Take an evening stroll to view beautiful bonsai, stay to enjoy treats, shop for gifts, sip hot chocolate, and feel the support of community.

This is a family-friendly tradition that warmly embraces the generous spirit of the holidays. Suggested donation: \$12 for adults. No reservations or advance tickets are needed.

More at: <https://pacificbonsaimuseum.org/events/a-bonsai-solstice-2023/>



## **BSOP Library**

BSOP Library will be open at the November 28 meeting from 6:00 to 6:45 PM. If you have a special request contact me at [janhettick@comcast.net](mailto:janhettick@comcast.net).

*Jan Hettick*



Three examples of seedling variation of Autumn color on *Acer palmatum* maples.



**Trees For Sale** including those pictured, evergreens including native, Shimpaku, Itoigawa junipers, various pines, mtn hemlock, spruces, moderately priced. Sizes vary from shohin to large trees. Call 503 704 3891 *Editor*



**Haiku**

Warm weather holding  
Pines continue to build buds  
Spring will be here soon

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The Bonsai Society of Portland meets on the fourth Tuesday of each month.

**The Milwaukie Center**

**5440 SE Kellogg Creek Drive, Milwaukie OR 97222**

Enter parking lot from Rusk Road

Visitors are always welcome!

**Board of Directors**

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Mentorship: Joanne Raiton

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Photographer: Jim Baggett

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Webmaster: Karl Holmes

Contact information is on the BSOP website [www.portlandbonsai.org](http://www.portlandbonsai.org) under Services/Members Only/Membership Directory